



antena

What makes a man start fires?

new work by Noelle Mason

Opening Friday April 25, 2008 from 6pm-10pm

April 25 - May 24

"antena" is a new project space headed by Miguel Cortez of the Polvo Collective. The Polvo space closed in Dec 2007 after 4 years of non-stop shows and this new space in Chicago's Pilsen neighborhood continues where the previous one left off. The spanish word "antena" means a device that is a transducer designed to transmit or receive electromagnetic waves but in this case it is meant to define it as a cultural space that transmits/broadcasts symbolically art ideas, new media and installation projects on a local and global scale.

For the first show we will showcase the work of Noelle Mason. Noelle received her MFA from the School of the Art Institute of Chicago and has a BA from the University of California-Irvine. Her past exhibits include Alagon(Chicago), Thomas Robertello Gallery(Miami), Track 16(Santa Monica, CA), la Space(Hong Kong), Polvo(Chicago) and Wendy Cooper Gallery(Chicago).

"'What makes a man start fires?'" is an autobiographical investigation of the contemporary American cultural climate as seen through the lens of video games, night vision, and super-mans x-ray vision. "What makes a man start fires?" questions the atomization of society and the futile attempt to shake an addiction to anesthesia, the safety of the The picket fence; the nuclear family and the perpetual childhood of privilege. The electric fence; the misplaced violence of school shooters, vigilantes and ultimate fighting champions. The virtual fence; xenophobia and the unauthorized desires of the sexually repressed. " - Noelle Mason

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